The Faculty of Music

presents

The University of Toronto

WIND SYMPHONY

Conducted By

MELVIN BERMAN

Wednesday, November 9, 1977 — 8:30 p.m.
MacMillan Theatre
Edward Johnson Building

Saturday, November 19, 1977 — 8:30 p.m.
Pollack Hall,
Strathcona Music Building
McGill University

Sunday, November 20, 1977 — 3:30 p.m.
Grant Hall,
Queen's University

PROGRAMME

Lohengrin (Introduction to Act III) — Richard Wagner (trans. by G. Drumm)

La Botique Fantasque — Rossini-Respighi

Danse Cosaque	Valse Lente
Nocturne	Can-Can
Allegro Non Trappo	Andantino
Mazurka	Galop
Tarantelle	

Three Dance Episodes (from the ballet "Spartacus") — Aram Khachaturian (trans. by D. Hunsberger)

Intermission

Alborado Del Gracioso — Maurice Ravel (arr. by L. Odom)

Royal Hall Suite — Healey Willan (1880-1968)

- Prelude and Fugue
- Menuet
- Rondo

The Red Pony (Film Suite) — Aaron Copland

- Dream March
- Circus Music
- Walk to the Bunkhouse
- Grandfather's Story
- Happy Ending

The introduction to Act III of **Lohengrin** is a short and festive prelude that opens up a scene of bustling activity. Lohengrin, a knight of the Holy Grail, and Elsa, whom he defended in a trial-by-combat, are about to be married.

After the production of William Tell, Rossini retired almost entirely from musical life. During the next forty years he wrote a great deal of piano music for the entertainment of his friends. Respighi selected and orchestrated many of these pieces and produced the ballet, **The Fantastic Toyland. . . .**After the store closes the dolls wake up and enact a series of dances.

Khachaturian best explained his ballet when he said "I thought of **Spartacus** as a monumental frescoe describing the mighty avalanche of the antique rebellion of slaves on behalf of human rights. The era of **Spartacus** was an important one in the history of Mankind."

The suite **Miroirs** of which **Alborada del Gracioso** is the fourth and most popular movement, is seldom performed as a whole. As with much of Ravel's music, the work bears heavy Spanish influence. "Alborada" is a morning serenade.

That Healey Willan's music was strongly influenced by his long and illustrious career as an organist is made abundantly clear in his **Royal Hall Suite** which he composed in honour of the opening of Royce Hall of the University of California. Willan was Vice-Principal of the Royal Conservatory from 1920 to 1936, Professor at the University of Toronto from 1936 until 1950, and University organist from 1932 until 1964.

In 1948 Copland wrote the score for the film based on Steinbeck's, **The Red Pony**. The story is concerned with 10 year old Jody and his life on a California ranch. The first movement portrays two of Jody's daydreams: he sees himself as a knight in silver armour and then as a circus ringmaster. The second is simply a "walk to the Bunkhouse"; "Grandfather's Story" is the bitter realization that "Westerning has died out of the people" but it all concludes with the final "Happy Ending".

University of Toronto Wind Symphony

Flutes
Scott MacKay
Sue Phillips
Sue Karpo
Laurel Trainor
Debi Brown (picc.)

Oboes
Lesley Young
Mark McEwan
Jennifer Short (E.H.)

Clarinets
Richard Hornsby
Anne Phillip
Greg James
Lori Freedman
Julian Milkis
Ivan Poloni
Robyn Church (E^b)
Hubert Eng (Contra)
David Bourque (Bass)

Bassoons
Benson Bell
Margaret Hooper
Peter Hatch (Contra)

Saxes
Les Sabina
Cathy Stewart
Bruno Degazio (Baritone)

Cornets and Trumpets
Chris Howells
Sam Cancellara
Burke Carroll
Bryce Walker
Paul McGovern
Neal Farquharson

French Horns
Christopher Rose
Duncan Brinsmead
Leah Glover
Carol Dennison
Derek Conrod

Euphonium
Tim Cummings

Trombones
Helen Hudson
Steve Fralick
Stan Clark
Mike Newnham
Doug Lavell

Tubas
Jane Noyes
Doug Burrell
Don Ratcliffe

Double Bass
Ted Husband

Percussion
David Campion
Michael Perry
Nicolas Kompridis
Kenneth Erskine

Harp
Nora Bumanis

Keyboard
Catherine Wilson

Manager & Librarian
John Kieser

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